

DOLPOOL

We are pleased to announce that LOOM's fifth chapter is our first collaborative project. LOOM defines itself as a playground for the circulation of ideas, and so our new collaboration with Kurato playfully transforms the LOOM space into a showroom of nature: DOLPOOL.

Kurato creates a sense of wonder by capturing the beauty of plant life in this installation. By bringing small patches of foliage, flower beds, or ponds into the home space and placing them beside other objects, Kurato creates a strange and surreal sense of harmony. In some ways, it captures the feeling of bringing plants into our own homes.

Our collaboration was inspired by a small moment — specifically, spying an area of pavement that sits in front of LOOM. Small weeds and grass stems grow through the concrete tiles. Overgrown pavements and architecture can feel both fantastical and dystopian. Despite the attempts of human intervention, plant-life has softened the edges of the man-made and created a delicate harmony with its surroundings. Both a weed and a tile, DOLPOOL is a modular carpet that fills a space organically with its flowing shapes and vibrant green. DOLPOOL blends the idea of a concrete tile system with overgrown weeds and the softness of Bryophyta.

A giant 'stone' on the wall further highlights this strange yet blissful showroom of nature. A single letterform, based on Blazeface Hangeul, hints at the process of making DOLPOOL. The overgrown expressions of the mural is an improvisation, a transformation of the systematic nature of the typeface into twisting, organic gestures.

*In Korean, DOLPOOL means 'stone' (돌 *dol*) and 'weed' (풀 *pool*)

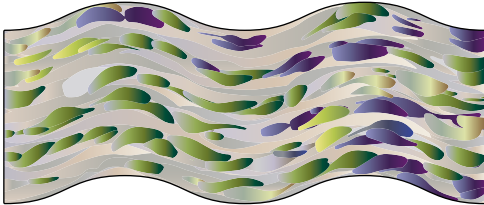
**Kurato is a tapestry producer initiated by David Kulen.

It introduces (other)worldly tapestry into your space. Made to order, each tapestry is handmade with care and is wholly unique, maturing with time. Curiously designed to live with you, and feel at home in your interior space. Directed by imaginary spectacles, each of Kurato's tapestries embodies the oddity and curiosity of their reality. Subject to a meticulous process, every tapestry is crafted in Europe with the utmost attention to detail.

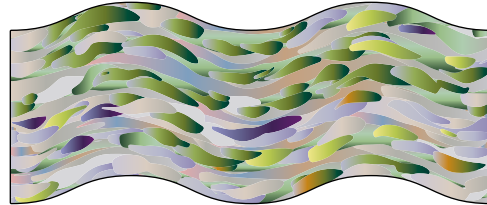
***Ohno Blazeface Italic Hangeul is designed by Minjoo Ham.

Ham is a type designer, typographer and graphic designer from South Korea. In 2014–2015 she completed the TypeMedia master course at the Royal Academy of Art (KABK) in The Hague, Netherlands. Now she is an independent type designer in Berlin, producing multi-script font families for corporate clients and various foundries.

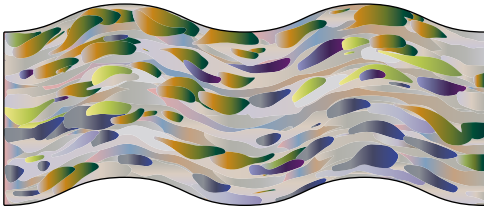
DOLPOOL First edition



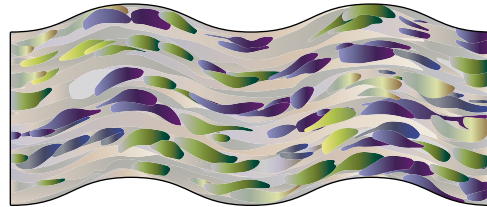
DOLPOOL 1.1
Material: 100% wool & felt, Size: 150x64cm,
Color: 50% grey, 20% green, 15% purple, 15% beige



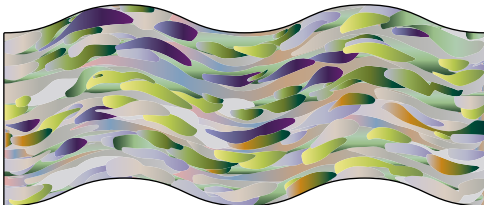
DOLPOOL 2.1
Material: 100% wool & felt, Size: 150x64cm,
Color: 20% grey, 30% green, 10% purple, 40% beige



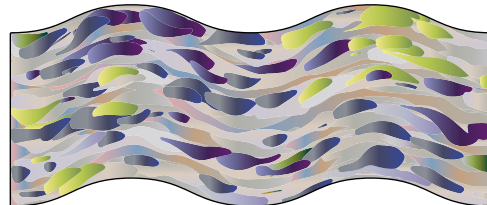
DOLPOOL 3.1
Material: 100% wool & felt, Size: 150x64cm,
Color: 30% grey, 20% green, 20% blue, 10% purple,
20% beige



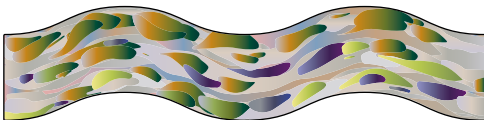
DOLPOOL 4.1
Material: 100% wool & felt, Size: 150x64cm,
Color: 30% grey, 15% green, 5% blue, 25% purple,
25% beige



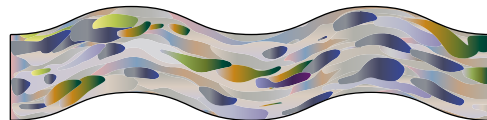
DOLPOOL 5.1
Material: 100% wool & felt, Size: 150x64cm,
Color: 10% grey, 30% green, 10% blue, 10% purple,
40% beige



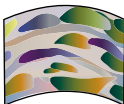
DOLPOOL 6.1
Material: 100% wool & felt, Size: 150x64cm,
Color: 20% grey, 10% green, 30% blue, 20% purple,
20% beige



DOLPOOL 7.1
Material: 100% wool & felt, Size: 150x34cm,
Color: 25% grey, 35% green, 10% blue, 5% purple,
35% beige



DOLPOOL 8.1
Material: 100% wool & felt, Size: 150x34cm,
Color: 30% grey, 10% green, 20% blue, 40% beige



DOLPOOL 9.1
Material: 100% wool & felt, Size: 40x40cm,
Color: 25% grey, 35% green, 10% blue, 5% purple,
35% beige

For purchasing DOLPOOL, please contact office@kurato.nl & hello@l-o-o-m.com