

SANGUN HO, LOOMING

LOOM is excited to present *LOOMING*, the sixth chapter of our program, featuring a solo exhibition by Sangun Ho. Renowned for his intricately detailed hand drawings that capture everyday moments, Sangun Ho is a dedicated flaneur who constructs his personal world through precise snapshot-like images.

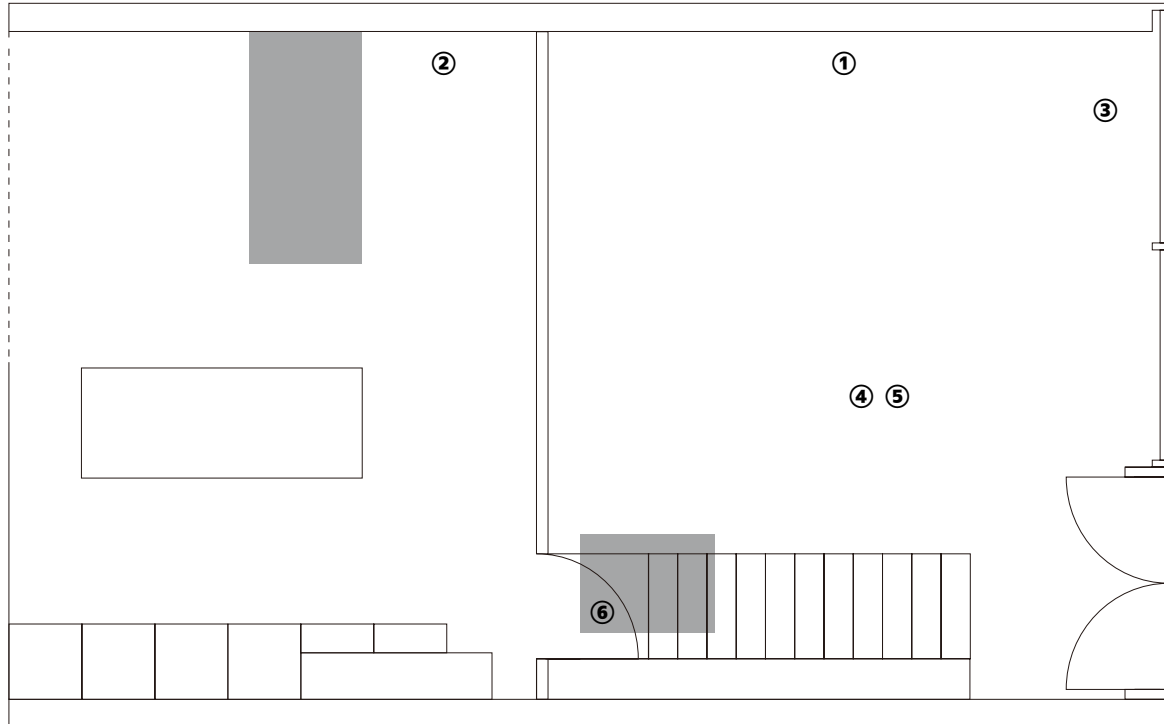
The artist's ongoing project, *Hosangun Reproduction Office*, aligns with LOOM's vision of embracing the mundane and observing fleeting moments. In this project, audiences are invited to share random stories, dream memories, or personal secrets, which the artist transforms into drawings on postcards and sends back to the participants. Through this process, the artist aims to highlight the intimate experience of sharing stories, reminiscent of handwritten letters.

The exhibition *LOOMING* features drawings from Sangun Ho's previous *Hosangun Reproduction Office* project, alongside other selected artworks. These diverse-sized artworks are layered on the expansive wall of the LOOM space, providing insight into the obscure structure. Viewers are encouraged to explore and immerse themselves in the varied narratives using the field glasses. Additionally, during the one-hour LOOM sessions on Fridays, visitors can leave personal notes containing their own stories, which will be returned to them as drawings after the exhibition. Furthermore, LOOM extends its project space to the upper floor, specifically the kitchen area, creating a deeper engagement with private moments within the project.

LOOM, a project space subtitled "A space for the near future," embodies the anticipation of something about to unfold, invoking a sense of curiosity towards undefined appearances. In alignment with this concept, the exhibition title, *LOOMING*, encourages the audience to closely examine both the precise moments of others and their own personal experiences.

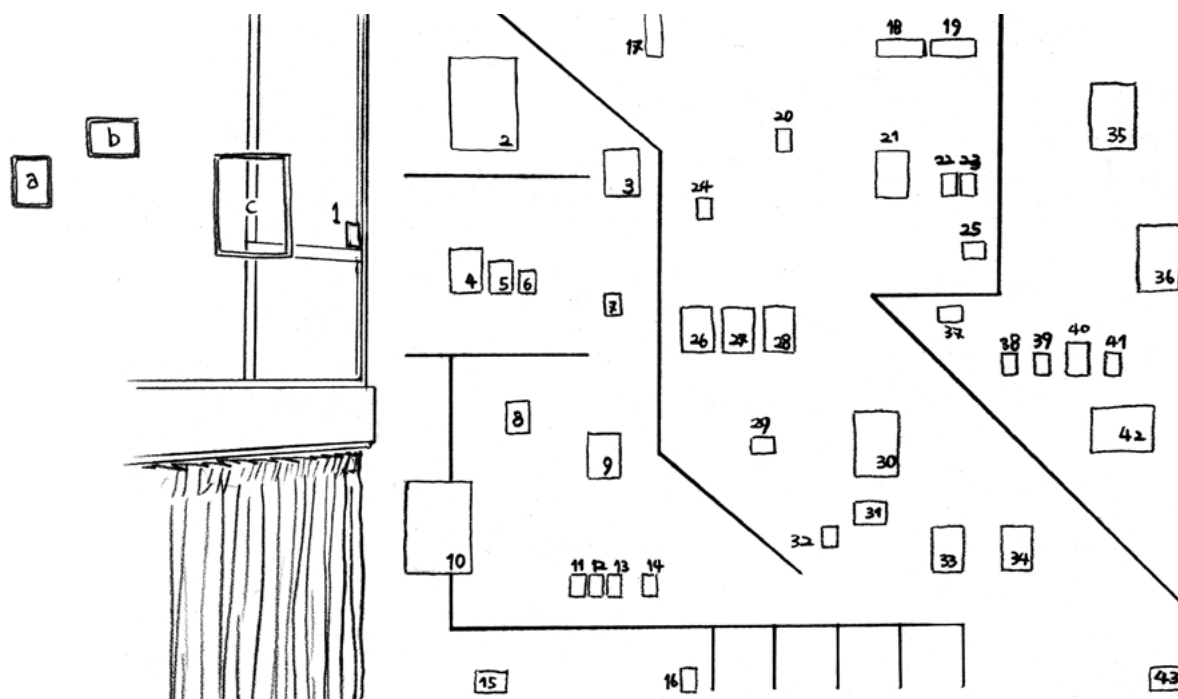
— Sangun Ho, a South Korean artist currently based in Berlin, captures and depicts various scenarios, people, and situations that he encounters, finding inspiration in unexpected directions. Through his artistic practice, he explores the concept of archiving and considers his works as personal records with a shared authorship, inviting viewers to contemplate how others perceive the world. His artworks have been featured in numerous solo and group exhibitions both in Korea, including venues such as the Seoul Museum of Art, the Busan Museum of Art, Daelim Museum in Seoul, and the Nam June Paik Art Center in Yong-in, as well as internationally, including exhibitions at Concordia in Enschede, HBK Gallery in Braunschweig, and Centre d'art Meymac.

— To make a reservation for the Friday session, referred to as Appendix, please visit the website www.l-o-o-m.com/reservation.



LOOM 230629

1. Sangun Ho, Drawings 1–43 (See page 3)
Na Kim, *Obscure Gray*, 2023
2. Sangun Ho, Drawings a, b, c (See page 3)
3. Na Kim, *Object: Nothing remained but a direction to all sides*, 2022
4. Sangun Ho, *Sit, Leon*, 2021 & Field glasses
5. Na Kim, *Object: A Sleeping Monument*, 2022
6. Reference books about Sangun Ho
 - Sangun Ho, *Detached View*, log, 2012
 - Sangun Ho & Yoon Hyangro, *Post Cards*, 2013
 - Sangun Ho, *Sangun Ho's Journal*, 2019
 - Sangun Ho, *Spring, Summer, Autumn, Winter*, Mediabus, 2019



List of works

1. *A Red-eyed Cat Hidden Behind a Pipe*, 148×105mm, pencil and color pencil on postcard, 2023
2. *Two Fake Crows and CCTV*, 594×420mm, pencil and color pencil on paper, 2022
3. *Graffiti on Baby Bear Sculpture*, 304×229mm, water color, color pencil and pencil on paper, 2019
4. *Kiss of Pigeons*, 297×210mm, pencil and color pencil on paper, 2023
5. *Kiss of Sparrow*, 210×148mm, pencil and color pencil on paper, 2023
6. *Love of Pigeons in Venice*, 148×105mm, pencil and color pencil on postcard, 2023
7. *Trash Can with LIME*, 148×105mm, pencil and color pencil on postcard, 2023
8. *The Plane Crashes and the Sky Clears Up*, 210×148mm, pencil and color pencil on postcard, 2023
9. *1st January, 00:00*, 297×210mm, pencil and color pencil on paper, 2023
10. *Trash Can with Hooded Crow*, 594×420mm, pencil and color pencil on paper, 2023
- 11–14. *Ralou's Hairs Everywhere*, 148×105mm (each), pencil and color pencil on postcard, 2023
15. *A Bending Cigarette*, 148×210mm, pencil and color pencil on paper, 2023
16. *Go for a walk*, 148×105mm, pencil and color pencil on postcard, 2023
17. *An Apartment with a Lot of Antennas*, 297×105mm, pencil and color pencil on postcard, 2023
18. *In a Very Quiet Desert*, 105×297mm, pencil and color pencil on postcard, 2023
19. *Hair Feeling the Wind*, 105×297mm, pencil and color pencil on postcard, 2023
20. *Captured Light*, 148×105mm, pencil and color pencil on postcard, 2023
21. *The Hair Touches the Floor*, 297×210mm, pencil and color pencil on paper, 2023
- 22–23. *Floor Coming to Face*, 148×105mm (each), pencil and color pencil on postcard, 2023
24. *A Burning Car*, 148×105mm, pencil and color pencil on postcard, 2023
25. *Intrusion Through a Dog's Door* 105×148mm, pencil and color pencil on postcard, 2023
26. *Trash Can with Branches*, 297×210mm, pencil and color pencil on paper, 2023
27. *Trash Can with Plastic Trash*, 297×210mm, pencil and color pencil on paper, 2023
28. *Trash Can with Reaper Sickle*, 297×210mm, pencil and color pencil on paper, 2023
29. *A Father Died in the Middle of the Wedding*, 105×148mm, pencil and color pencil on postcard, 2023
30. *No Parking (with drawing)*, 420×297mm, pencil and color pencil on paper, 2023
31. *A Dog Peeing with Handstand*, 148×210, pencil and color pencil on postcard, 2023
32. *Wall Drawing in Piano Institute*, 148×105mm, pencil and color pencil on postcard, 2023
33. *A Hesitating Hedgehog*, 297×210mm, pencil and color pencil on paper, 2023
34. *Resting in a Pot*, 297×210mm, pencil and color pencil on paper, 2023
35. *Traces of Past Lighting*, 420×297mm, pencil and color pencil on paper, 2021
36. *A Shining Wall*, 420×297mm, pencil and color pencil on paper, 2023
37. *A Big Red Ball Through the Room*, 105×148mm, pencil and color pencil on postcard, 2023
38. *Blowing Bubbles Teddy Bear*, 148×105mm, pencil and color pencil on postcard, 2023
39. *Strawberry Balcony*, 148×105mm, pencil and color pencil on postcard, 2023
40. *Uncanny Room*, 210×148mm, pencil and color pencil on postcard, 2023
41. *A Young Man in a Hanger*, 148×105mm, pencil and color pencil on postcard, 2023
42. *Trash Can with Trashes*, 297×420mm, pencil and color pencil on paper, 2023
43. *In Front of Knödelwirtschaft*, 148×210mm, pencil and color pencil on postcard, 2023
- a. *Gaze at cutting an Orange*, 297×210mm, pencil and color pencil on paper, 2021
- b. *Orange Slices*, 210×297mm, pencil and color pencil on paper, 2021
- c. *Dalgona Coffee*, 594×420mm, pencil and color pencil on paper, 2022